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# SELECTED COMPOSITIONS

FOR THE  
PIANOFORTE

BY

## AMERICAN COMPOSERS

(From "The Universal Library of Music")



ARTHUR FOOTE . . . . .	Op. 34, No. 1. Pierrot . . . . .	.40
ARTHUR FOOTE . . . . .	Op. 34, No. 2. Pierrette . . . . .	.40
AD. M. FOERSTER . . . . .	Woodland Sounds . . . . .	.40
EMIL LIEBLING . . . . .	Op. 24, Memento appassionato . . . . .	.40
EDWARD MAC DOWELL . . . . .	Op. 49, No. 1. Air . . . . .	.40
EDWARD MAC DOWELL . . . . .	Op. 49, No. 2. Rigaudon . . . . .	.50
ETHELBERT NEVIN . . . . .	Mazurka in E flat . . . . .	.60
HORATIO W. PARKER . . . . .	Capricietto in A . . . . .	.50
CLARA KATHLEEN ROGERS . . . . .	Op. 32, Scherzo in D. . . . .	.50
HENRY SCHOENEFELD . . . . .	Op. 16, Valse élégante . . . . .	.75
GERRIT SMITH . . . . .	Op. 21, No. 2. Gavotte in D . . . . .	.50
WILSON G. SMITH. . . . .	Op. 61, No. 2. Scène d'Amour. Romance . . . . .	.40

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